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MY LITTLE PONY

"Applebuck Season"

EP004

Story by

Amy Keating Rogers

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TEASER

SC 1 - EXT. PONYVILLE - BIG APPLE ORCHARD - DAY

Pan over Ponyville landing on Big Apple Orchard where APPLEJACK and BIG APPLE survey the trees. Applejack has wide eyes and a slack jaw. Big Apple is chewing on a piece of hay. Big Apple has an Ace Bandage around his lower back.

1 APPLEJACK
Boy, howdy! That there is the
biggest bumper crop of apples I
ever laid eyes on!

Reverse shot on an orchard FULL of trees FULL of red apples.

2 BIG APPLE
Y-up.

3 APPLEJACK
I mean, have you ever SEEN so many
apples?

4 BIG APPLE
N-o-pe.

Big Apple looks a little worried.

5 APPLEJACK
Don't you fret, big brother! You
need to rest up and get yourself
better. I'm sure I can get all
them apples harvested BY MYSELF.

Big Apple gives her a doubting look.

6 APPLEJACK (CONT'D)
Huh! I am offended that you would
even think such a thing!! I will
not need any help!

She looks at all the apples again and gulps.

7 APPLEJACK (CONT'D)
I'll just need to work extra hard
this Applebuck Season!

Applejack gives Big Apple a nudge on the shoulder.

8 APPLEJACK (CONT'D)
But you believe I can do it, don't
ya Big Apple?

9 BIG APPLE
N-o-pe.

Applejack gives him an offended look.

10 BIG APPLE (CONT'D)
I mean, uh, Y-up!

Applejack gives her brother a sly look.

11 APPLEJACK
Huh! Well I'm just gonna hafta
prove it to ya, ain't I?

CUT TO:

MY LITTLE PONY TITLE SEQUENCE

TRANSITION TO:

ACT I

SC 2 - EXT. BIG APPLE ORCHARD

Back with Applejack and Big Apple.

12 APPLEJACK
Well, I better get kicking! These
apples aren't going to shake
themselves out of the trees.

Suddenly the ground begins to shake. One apple shakes loose
and bonks Applejack on the head.

13 APPLEJACK (CONT'D)
Hey!

But then Applejack looks at Big Apple. They give each other
a knowing, worried look.

14 APPLEJACK (CONT'D)
Oh no!

SC 3 - EXT. PONYVILLE - CONTINUOUS

Close on Rainbow Dash as she calls out...

15 RAINBOW DASH
STAMPEDE!!!

From up in the skies above Ponyville, RAINBOW DASH sees dust rising from the ground and a herd of COWS running towards Ponyville.

Down on the shaking ground of Ponyville, the PONIES hear Rainbow's cry. They break into a panic, running all about.

16 PONIES
(WALLA)
AAAH! Stampede! Get outside! No
go inside! Watch out!

Low shot of the cows' hooves THUNDERING DOWN kicking up dust.

Panicking ponies run across the screen left and right, revealing PINKIE PIE standing in the middle of the square smiling as the ground shakes her voice.

17 PINKIE PIE
Hehehehehehehehe! Thiiaaiis
iiiiiaaiis soooooo siiiaaillyyyyy!

TWILIGHT runs up to her.

18 TWILIGHT
Pinkie Pie are you crazy? Run!

Front shot of the cows getting closer to the border of Ponyville.

The MAYOR steps up in the square and calls out to the ponies.

19 MAYOR
Everypony calm down! There is no
need to panic!

Rarity, as the perfect damsel in distress, steps up.

20 RARITY
But, Mayor, whatever shall we do?

Rainbow Dash calls from the sky.

21 RAINBOW DASH
Look there!

SMASH CUT TO:

Applejack running full force like the Lone Ranger (minus a rider) full of determination!!

22 APPLEJACK
YEE HAW!!!!

On the ponies in Ponyville.

23 PONIES
Woo hoo! Go Applejack! She's going
to save us!

Applejack and her Border Collie BRANDY catch up to the cows.

24 APPLEJACK
Other side, Brandy!

Brandy WOOFs and runs on the other side of the cows.

25 APPLEJACK (CONT'D)
Put 'em up, girl!

Brandy and Applejack try to sidle up on either side of the stampeding cows. But the cows begin to break loose.

26 APPLEJACK (CONT'D)
Looks like we got some stragglers.

Applejack runs out to reign those cows back in.

Pan across Fluttershy with her head lowered, Rarity with her eyes closed, and land on Pinkie Pie, riveted, eating popcorn.

27 PINKIE PIE
This is the best rodeo show I've
ever seen!

Widen shot to include Twilight, shaking her head at her.

The cows are getting closer to the entrance of Ponyville.

On Applejack and Brandy fighting to turn the cows from town. But the cows are not changing their course. Applejack tries to nudge the cows to turn.

28 APPLEJACK
C'mon, little doggies! Turn!
<WHISTLE> C'mon, Brandy! Put 'em
up!

Brandy WOOFs. Amazingly, Applejack and Brandy then hop up on the backs of the cows.

They run and hop across the backs of the cows, hop-scotching their way to the front of the herd, the way herding dogs do.

Applejack then spies the lead cow in the front.

29 APPLEJACK (CONT'D)
Ah hah! Gotcha!

She leaps back down to the ground, keeping pace with the lead cow. Applejack spins her lasso (which she holds with her mouth,) and tosses it over the neck of the lead cow. Brandy BARKS from the other side.

30 APPLEJACK (CONT'D)
Atta girl!

She pulls the rope to the side, which causes the cow to turn just as they were about the storm right into Ponyville.

The crowd watches in awe as Applejack turns the cows away from town.

31 APPLEJACK (CONT'D)
Yee haw!

32 PONIES
YAY!/Woohoo!/Awesome!

33 PINKIE PIE
Go Applejack! Go Applejack!

WITH APPLEJACK, once they are a safe distance, she digs in her hooves and pulls back on the rope, stopping the lead cow and the stampede.

34 APPLEJACK
Woah!

Applejack and Brandy hop down in front of the calmed herd.

35 APPLEJACK (CONT'D)
Hoo-ey! Now what was all that about?

On the COWS, who don't appear to be very smart, standing there chewing their cud.

36 COW
Moo...

The cow then COUGHS and SPUTTERS to clear her throat. She then speaks with a Minnesota accent.

37 COW (CONT'D)
Oh my! Begging your pardon,
Applejack. But Mookie here...

On MOOKIE, an awkward looking cow.

38 COW (CONT'D)
Saw a one of those nasty snakes...

The cows SHUDDER at the thought. Reveal that the cows also have cutie marks (bottles of milk, yogurt, ice cream).

39 COW (CONT'D)
And it just gave us all the willies
dont'cha know!

40 APPLEJACK
I completely understand, Bessie.
Just next time, try and *steer clear*
of Ponyville!

41 BESSIE
We certainly will, Applejack! So
long, Brandy!

Brandy WOOFs as Bessie and the herd calmly saunter off.

IN PONYVILLE, everyone waits nervously, when Applejack dramatically appears on a hill with the setting sun shining behind her. We hear a heroic western music cue as everyone in Ponyville CHEERS.

42 PONIES
YAAAY!!!/HOORAH!!!/APPLEJACK!!!

Applejack rears up on her hind legs, spinning her lasso.

43 APPLEJACK
YEEEEHAW!!!

Applejack then turns and gallops into the sunset.

SC 4 - EXT. PONYVILLE - CONTINUOUS

On the 5 pony friends who stand amazed, jaws dropped. Pinkie bucks and kicks like a rodeo pony, doing her best Applejack impression!

44 PINKIE PIE
Yee haw! Ride 'em, cowpony!

The Mayor walks up to the girls.

45 MAYOR
Applejack was just...just..

46 PINKIE PIE
Apple-tastic!!

47 MAYOR
Exactly! We must do something to
thank Applejack for single-hoofedly
saving the town!

48 PINKIE PIE
I know...

SC 5 - EXT. PONYVILLE - THE NEXT DAY

49 PINKIE PIE
A PARTY!!

With an exhale she blows up a balloon. It flies up into the sky revealing Ponyville Town Square is now completely decked out for a celebration.

Rarity stands next to the bandstand next to a sign. Twilight comes up with SPIKE on her back.

50 TWILIGHT
We all ready?

51 RARITY
Just one last thing.

Rarity's unicorn horn glows and the sign that reads, "Thank You, Applejack!" goes up and attaches above the bandstand.

52 RARITY (CONT'D)
Now we're ready.

Twilight steps up to the podium as Ponies gather to listen. Her horn glows and a thick stack of index cards magically appears in front of her. Levitating, they hit the podium twice as if to straighten, and shuffle one by one as she speaks.

53 TWILIGHT
(ceremonially, a little full of herself)
Welcome, everypony!
(MORE)

TWILIGHT (CONT'D)

Today we are here to honor-- and to
thank-- a pony we can always
count on to help in matters great
and small! A pony who's
contributions to---

Rainbow Dash flies up and shoves in next to Twilight.

54 RAINBOW DASH

Did you see Applejack's slick moves
out there! What an athlete! This
week she's going to help me with my
new aerial trick, and I just know
it's gonna be awesome!

Twilight nudges back onto the microphone.

55 TWILIGHT

Exactly! And...

Pinkie Pie pops her head up unexpectedly covering Twilight's.

56 PINKIE PIE

This week I get to run the
Sugarcube Sweet Shoppe for the
first time!

Twilight, miffed, pokes her head out from behind Pinkie's.

57 TWILIGHT

What does that have to do with
Applejack?

58 PINKIE PIE

Oh! Applejack, one of the best
bakers EVER, is going to help me!
Applejack makes everything great so
free samples for everypony!

Twilight pushes Pinkie to the side.

59 TWILIGHT

That's great--- as I was saying,
Applejack...

Rarity then delicately puts her face up to the mic.

60 RARITY

Is the most honest and direct of
all ponies.

(MORE)

RARITY (CONT'D)

She has kindly set aside time to
offer me some sound Applejack
Advice on what to say for my
interview with Clothes Horse
Magazine!

Twilight's eyes grow wide as she shoves her face back in.

61 TWILIGHT

Which is precisely my point, if I
could make a point without being
inter...

Fluttershy sweetly steps up.

62 FLUTTERSHY

Twilight?

63 TWILIGHT

...rupted!

64 FLUTTERSHY

I'm so sorry. But I just wanted to
mention that Applejack is also
helping me this week with the
official Bunny Census, where we
count up all the new baby bunnies
that were born this season. She's
going to help gather them using her
wonderful herding skills.

Twilight is quiet, expecting another interruption.

65 TWILIGHT

(annoyed)

Anyone else? Anyone? No? Well,
then, as I was *trying* to say...

The Mayor steps up to the podium, an comically expectant
smile on her face. Twilight, interrupted again, relents.

66 TWILIGHT (CONT'D)

Ugh! Nevermind!

Her levitating cards fly up into the air in frustration as if
thrown by invisible hands. The Mayor approaches the mic.

67 MAYOR

<clears throat> And so, with no further ado, it is my privilege to give the Prized Pony of Ponyville Award to our beloved guest of honor, a pony of the utmost trustworthiness, reliability and integrity. Ponyville's most capable and dependable friend.....APPLEJACK!

The Mayor holds up a shiny trophy of a pony rearing up on its hind legs. A FAN FAIR of TRUMPETS play. Sweep down the aisle where Applejack is set to appear. The ponies WHISTLE and STOMP their hooves.

68 PONIES

YAY!/HOORAY FOR APPLEJACK!/HUZZAH!

But Applejack isn't there! The ponies stop whistling, etc., and look around, confused. But Spike keeps on going.

69 SPIKE

Yay! Wahoo! Way to go Applejack!

Twilight turns and gives him a look. Spike stops.

The Mayor looks a bit embarrassed but tries again.

70 MAYOR

Eh hem. Applejack!

The HORNS play, SWEEP down the aisle again.

71 SPIKE

Woo! Yeah! Yipee! Applejack!

But Spike is the only one making noise. All the ponies are looking around confused and shifting nervously. Spike realizes this and stops.

The Mayor takes a deep breath and tries one more time.

72 MAYOR

Apple...jack?

One HORN TOOTS. Then stops. It is now deadly silent.

73 SPIKE

Awkward.

Just then Applejack calls out.

74 APPLEJACK
I'm here! I'm here!

Applejack comes stumbling up the aisle, staggering as she comes up. The bushel baskets that are slung on either side of her keep bumping into the ponies.

75 APPLEJACK (CONT'D)
Sorry I'm late! Woah! I was
just...Ooh, did I get your tail?

Applejack stumbles up the steps to the podium. She's looking a little tired and dizzy. Her mane is all messy. Her friends give her, and each other, worried looks.

76 APPLEJACK (CONT'D)
Miss Mayor. Thankee kindly for
this here awardee thingy.

Applejack looks at the shiny trophy and seems to get mesmerized by her own reflection, which is distorted like a fun-house mirror.

77 APPLEJACK (CONT'D)
It's so bright and shiny and...heh,
heh, heh! I sure do look funny!

Applejack starts moving her head back and forth, making faces at herself in the reflection.

78 APPLEJACK (CONT'D)
(like a siren)
Woo-oo, woo-oo!

Pinkie Pie thinks this looks fun and joins her. Both ponies images are now in the trophy as they move their heads back and forth and back again.

79 APPLEJACK AND PINKIE PIE
Woo-oo! Woo-oo! Woo-oo!

The rest if the pony friends all look at each other, concerned, as Twilight steps in to stop this.

80 TWILIGHT
O-kay! Well, thank you, Applejack
for saving us from that scary
stampede and always being there for
everypony!

Applejack finally pulls herself away from her image.

81 APPLEJACK
Oh! Yeah! I like helpin' the pony
folks...and stuff...So, ya know...
Thanks!

Applejack tosses the trophy into one of the baskets and
stumbles off the stage, through the stunned crowd, bumping
them as she goes. Her friends watch with concern.

82 TWILIGHT
Was it just me, or did Applejack
seem a little...

83 RAINBOW DASH
Goofy?

84 FLUTTERSHY
Dizzy?

85 RARITY
Messy?

Her friends look at her.

86 RARITY (CONT'D)
Did you see her mane?

87 PINKIE PIE
She seemed fine to me!
(siren sound)
Woo-oo! Woo-oo!

Close on Twilight. She looks extremely concerned.

88 TWILIGHT
Hmmm...

END ACT I

ACT II

SC 6 - EXT. BIG APPLE ORCHARD - LATER

Applejack is working hard. She kicks the tree trunks with
her hind legs. The apples then fall into bushel baskets set
up under the trees. One bonks her on the head.

89 APPLEJACK
Ouch!

Her eyes cross. She shakes it off and quickly trots to the next tree. She kicks. Apples fall into the baskets. Two hit her head. Her eyes spin around.

90 APPLEJACK (CONT'D)
Ow!

She shakes it off and she trots over to the next tree.

Angle on Twilight, who is watching Applejack hard at work.

91 TWILIGHT
What on earth is that pony doing?
(calling out)
Hey, Applejack!

But Applejack is too busy with her task to notice Twilight. Applejack kicks the tree.

92 TWILIGHT (CONT'D)
Applejack!!

Apples fall into the baskets. And three on her head. Bonk! Bonk! Bonk! Twilight reacts, wincing at the sight.

93 TWILIGHT (CONT'D)
APPLEJACK!

But Applejack (and her spinning head) continues on task to the next tree. Twilight concentrates. Her unicorn horn glows and she freezes Applejack in place.

94 TWILIGHT (CONT'D)
Applejack!

Frozen Applejack cannot move her head and shifts her eyes to see her friend.

95 APPLEJACK
Oh. Howdy, Twilight!

96 TWILIGHT
What is all this?

97 APPLEJACK
It's Applebuck Season!

98 TWILIGHT
Apple-what season?

99 APPLEJACK
It's what the Apple Family calls
harvestin' time.

100 TWILIGHT
But why are you doing it all alone?

101 APPLEJACK
Cause Big Apple hurt himself, so I
gotta do it all by my lonesome!
Which means I should really get
back to work!

She tries to move.

102 APPLEJACK (CONT'D)
Ahem! Hint, hint? Get back to
work...?

103 TWILIGHT
Oh!

Twilight unfreezes Applejack. This makes Applejack even more
wobbly.

104 APPLEJACK
Woah!

105 TWILIGHT
Applejack, you don't look so good.

Applejack looks at Twilight, squinting, but sees her in
double vision.

106 APPLEJACK (V.O.)
Don't none of you three worry none,
I'm just fine and dandy!

Applejack gives her head a shake and trots over to the next
tree, bucks it and gets bonked, once again, on the head.

107 APPLEJACK (CONT'D)
Yow!

Twilight bites her lip in sympathy. Then she timidly asks...

108 TWILIGHT
Do you.... want some help?

Applejack freezes herself in her tracks this time.

109 APPLEJACK

Help? Thanks but no way, no how!
The Apple Family has Applebucked
every apple out of these trees
since apples grew on these trees!

Dissolve to see the "old Apples" Applebucking.

110 APPLEJACK (V.O.) (CONT'D)

My great-great-grandpappy Crab
Apple Applebucked.

A CRABBY PONY bucks a tree. Apples fall, bonking him on the head.

111 APPLEJACK (V.O.) (CONT'D)

My great-grammy Withered Apple
Applebucked.

A WHIZZENED PONY bucks a tree and gets bonked on the head.

112 APPLEJACK (CONT'D)

Why, even Granny Smith was one the
Apple Family's top Applebuckers!

113 GRANNY SMITH (O.S.)

Was! I still am!

Swish over to GRANNY SMITH bucking at a tree. One apple falls at a time.

Back with Twilight and Applejack, Twilight has a doubting look on her face while Applejack gives her Granny a wink.

114 APPLEJACK

You go, Granny!

Granny gives a kick and an apple falls on her head. Her eyes spin in her head.

115 GRANNY SMITH

<sigh> Just like old times!

Applejack turns back to Twilight.

116 APPLEJACK

For generations we Apples been
buckin' our own orchard, and we
ain't never needed no help. So you
see, Twilight, while I 'preciate
the offer, I can't rightly accept.
(MORE)

APPLEJACK (CONT'D)

Now, if you'll excuse me, I've got
apples to buck!

She trots off proudly, leaving Twilight worried.

SC 7 - EXT. PONYVILLE - THE NEXT DAY

Rainbow Dash paces impatiently next to a seesaw set up near a high platform. Suddenly, Applejack comes rushing up, looking a big rattled and disheveled. She is out of breath.

117 RAINBOW DASH

There you are!

118 APPLEJACK

I'm mighty sorry, Rainbow! I was
busy with the Applebucking and just
plumb lost track of time! Now
what's this new trick o' yours?

Rainbow Dash gestures to the seesaw.

119 RAINBOW DASH

See this seesaw?

Applejack looks at the seesaw with her eyes spinning.

120 APPLEJACK

Um, yeah.

121 RAINBOW DASH

Well, I'm gonna stand on one end.
Then you're going to jump down from
that platform, launching me in the
air. Once I'm in the air, I'm
going to do some amazing flips and
spins and are sure to impress the
Blue Thunders!

122 APPLEJACK

Well alrighty then.

CUT TO:

Applejack stands up on the platform. Rainbow is on her end of the seesaw. But then Applejack looks down and sees three blurry seesaws.

123 APPLEJACK (CONT'D)

Woah...

124 RAINBOW DASH
Ready? One, two, three!

Applejack jumps. Rainbow Dash steels herself. But SMACK!
Applejack lands right NEXT TO the see saw, spread eagle and
flat as a pancake!

125 APPLEJACK
Oof!

Rainbow Dash approaches her.

126 RAINBOW DASH
Uh... maybe I wasn't clear. You're
supposed to land on the other end.

127 APPLEJACK
Mmmmf mmff.

128 RAINBOW DASH
Huh?

Applejack peels her face off the ground. Her eyes spin in
her head.

129 APPLEJACK
(dizzy)
Got it.

CUT TO:

THREE rapid succession hits of Applejack SMACKING to the
ground. After the last one, she stands up, really wobbly and
googly-eyed.

130 RAINBOW DASH
Applejack! What the heck is going
on? I mean, I thought I was
working with Ponyville's best
athlete...

131 APPLEJACK
YOU ARE!!! I'm okay! Really. I
have an idea. Watch this.

Applejack walks up to Rainbow Dash's end of the seesaw. She
steps on and walks to the other end. This raises Rainbow up
VERY SLOWLY with a scowl. Applejack turns proudly.

132 APPLEJACK (CONT'D)
Ta da!

She sees Rainbow standing above her, scowling, and having not been catapulted.

133 APPLEJACK (CONT'D)
Oh. Maybe not. Okay, ONE more
try. I'm sure to get it this time.

Applejack steps off her end. Rainbow to SMACKS to the ground.

134 RAINBOW DASH
Oof!

Applejack scrambles up to the platform. She squints and concentrates hard. From her POV we see her double vision converge into one clear view of the seesaw.

135 APPLEJACK
Ah ha! Here I go!

But Rainbow is still getting herself up and ready.

136 RAINBOW DASH
No, no wait!

But it's too late. Applejack jumps and finally lands on her end of the seesaw sending Rainbow flying uncontrollably through the air.

137 RAINBOW DASH (CONT'D)
AAAAPPPLEJAAAAACK!

138 APPLEJACK
You're welcome!

Rainbow Dash CRASHES onto Twilight's balcony where Twilight is studying. A surprised Twilight looks at her friend all sprawled out.

139 TWILIGHT
Can I help you?

140 RAINBOW DASH
I think somepony else needs some
help.

SC 8 - EXT. BIG APPLE ORCHARD - LATER

Twilight arrives to see Applejack bucking. Applejack wears a saddle with two baskets on either side which catch *most* of the apples. The rest hit her on the head. Her eyes spin. She looks at Twilight, confused.

We see Twilight from Applejack's POV. We see Twilight's mouth move, but all we can hear is loud ringing.

141 APPLEJACK
(loudly)
CAN BEES SQUAWK? I DON'T THINK SO!

Twilight steps in closer.

142 TWILIGHT
No, can we talk?

143 APPLEJACK
TWENTY STALKS? BEAN OR CELERY?

144 TWILIGHT
No! I need to talk to you!

145 APPLEJACK
YOU NEED TO WALK TO THE ZOO? WELL,
WHO'S STOPPIN' YOU?

146 TWILIGHT
I NEED TO TALK TO YOU!!!!

147 APPLEJACK
OH. WELL WHY DIDN'T YOU SAY SO?
WHAT DO YOU WANT TO TALK ABOUT?

148 TWILIGHT
RAINBOW DASH DROPPED IN TO SEE ME
TODAY!

149 APPLEJACK
THAT'S QUITE NEIGHBORLY OF HER.

150 TWILIGHT
YES, EXCEPT THAT SHE **CRASHED** ONTO
MY BALCONY AFTER YOU **LAUNCHED** HER
IN THE AIR.

Applejack looks a little guilty. Their conversation quiets down.

151 APPLEJACK
(a little ashamed)
Oh, yeah. I... wasn't feeling
quite myself this morning.

152 TWILIGHT
Because you're WORKING TOO HARD and
NEED HELP!

153 APPLEJACK
KELP? I do not need kelp! I don't
even like seaweed!

154 TWILIGHT
HELP! YOU NEED HELP!!!

155 APPLEJACK
Nothin' doin', Twilight! Now, if
you'll excuse me, I need to get
back to work!

Twilight sighs as her friend heads off.

SC 9 - INT. SUGARCUBE SWEET SHOPPE - THE NEXT DAY

Pinkie Pie and Applejack stand in the shop with the shop owners CUPCAKE and PANCAKE. Applejack seems distracted. She whacks her head and keeps shaking it, like there's water in her ears.

156 CUPCAKE
Now, Pinkie Pie, are you sure
you're up for baking the muffins
and running the store today?

157 PINKIE PIE
Yessireebob, Mrs. Cake! Plus I
have Ponyville's Prized Pony to
help me out! Why she's the best
baker ever! Right, Applejack?

We see Pinkie talking once again from Applejack's POV. All we hear is ringing. Applejack continues to shake the sound out of her ears. It looks like she's gesturing "no."

158 PANCAKE
No? You're not the best baker
ever?

Applejack realizes that they're talking to her.

159 APPLEJACK
What? Oh, no! I mean, yes. I
mean, don't you fret. I can bake
anything from fritters to pies in
the blink of an eye!

160 CUPCAKE
Alright. See you later, girls.

Mr. and Mrs. Cake leave. Applejack continues to shake her head back and forth. Pinkie Pie gives her a look.

161 PINKIE PIE
Stop with the shakin'! It's time
to get bakin'!

SC 10 - INT. KITCHEN - LATER

The counter is set up with bowls, mixers, and baking ingredients.

162 PINKIE PIE
Alrighty! I'll get the flour and
the eggs. Can you get me some
chocolate chips?

But Applejack is now holding her head at a funny angle.

163 APPLEJACK
Eh? Eh? What was that?

Slo-Mo on Pinkie Pie as she says:

164 PINKIE PIE
Choc-o-late Ch-ips.

165 APPLEJACK
Chips! Got it!

Applejack walks over to a bag of Wood Chips.

166 APPLEJACK (CONT'D)
Wood chips. Seems a little dry,
but okay.

A shot of the Wood Chips getting poured into the mix.

167 APPLEJACK (CONT'D)
(loudly)
WHAT NEXT?

Applejack's visual and hearing POV on Pinkie Pie.

168 PINKIE PIE
Baking Soda.

169 APPLEJACK
(to herself)
Soda! Perfect! That'll git the
wood chips nice 'n wet.

Applejack grabs a can of soda from a cooler.

Shot of the soda being poured in.

170 APPLEJACK (CONT'D)
NOW WHAT?

Applejack's visual and hearing POV on Pinkie Pie.

171 PINKIE PIE
Wheat germ.

Applejack makes a funny face and turns away.

172 APPLEJACK
(to herself)
Wheat worms? Oh! That must be
fancy talk for EARTHworms.

Applejack trots out to the back and digs up some worms.

Shot of the worms going in the mix.

173 APPLEJACK (CONT'D)
Anything else?

Applejack's visual and hearing POV on Pinkie Pie.

174 PINKIE PIE
A cup of sugar.

Applejack REALLY makes a face this time as she turns away.

175 APPLEJACK
(to herself)
A cup of boogers? Well, it's not
the way Granny Smith would do it,
but okay.

Applejack turns around and hocks back. She's about to spit into the mix when Pinkie Pie gets a horrified look on her face and stops her.

176 PINKIE PIE
No Applejack! Not boogers! Sugar!
Sugar!

Applejack looks confused and does a big GULP.

SC 11 - INT. SUGARCUBE SWEET SHOPPE

DING! Applejack and Pinkie Pie stand behind the counter with hot muffins.

177 PINKIE PIE
Free Muffin Sample Spectacular!!

Angle on a crowd of ponies waiting, licking their lips.

178 APPLEJACK
Yeah! Muffin Spectacles! Git 'em
while they're hot!

Smash truck on the muffins, which look really nasty.

CUT TO:

Angle on a door. We hear a knock, then it swings open, revealing Twilight and Spike looking worried.

179 TWILIGHT
We came as soon as we heard!

SC 12 - INT. PONYVILLE URGENT CARE - EVENING

A nurse pony looks frantic.

180 NURSE PONY
Thank you Twilight! We need all
the help we can get!

Twilight looks upon a field of pea-green ponies with bellyaches, holding out half-eaten muffins.

181 TWILIGHT
Oh no! What happened?

Spike notices a slew of half eaten muffins on the floor. He picks one up and inspects it.

182 NURSE PONY
It was a mishap with some baked
goods!

A green Pinkie Pie calls out from a nearby bed.

183 PINKIE PIE
No, not baked goods, baked
baaaaads! Baked baaaads!

Truck in on Twilight, determined.

184 TWILIGHT
Applejack!

But the drama is cut. Pull out to Spike munching away on the leftover muffins.

185 SPIKE
(mouth full)
Want one?

END ACT II

ACT III

SC 13 - EXT. BIG APPLE ORCHARD - LATER THAT NIGHT

There is an applecart set up under a tree. Applejack kicks. But before the apples can even fall, she nods off. She wakes up when an apple hits her head.

186 APPLEJACK
Wha? Hunh?

She then walks over and connects herself to the harness and walks slowly over to the apple boxes. She tips the apples in. And falls asleep, tipping over. Twilight walks up.

187 TWILIGHT
Applejack...

Applejack wakes up, still tipped over, and sees her friend.

188 APPLEJACK
Wha? Hunh? Oh, it's you Twilight.
<yawn> I know what you're going to
say, but the answer is still no.

189 TWILIGHT
Not to upset your applecart, but
you need help!

Applejack struggles to get herself upright, but can't.

190 APPLEJACK
Hardy har. And no I don't.

She kicks her legs aimlessly.

191 TWILIGHT
Here, let me---

192 APPLEJACK
Help? No thanks.

Angle on Twilight's pained expression while O/S we hear...

193 APPLEJACK (V.O.) (CONT'D)
(struggling, sleepy)
Uhhnn... eeeeer---gah! A little
more... a little... ehhnnnnn there!

Cut to Applejack, turned right again. She heads over to a tree and lifts her leg to kick.

194 APPLEJACK (CONT'D)
Now goodnight, Twilight!

But at the sound of these words, Applejack drifts off, leg still in the air.

195 TWILIGHT
Applejack!

Applejack startles in her sleep, kicks her leg as she does, an apple falls on her head, waking her up.

196 APPLEJACK
<snort> Wha-huh? What're you still
doin' here? I said goodnight!
<yaaaaaawn!!>

Applejack heads off again leaving Twilight alone.

197 TWILIGHT
That pony is stubborn as a mule!

Twilight angles her head to the side.

198 TWILIGHT (CONT'D)
No offense.

Widen the shot to include a MULE next to Twilight.

199 MULE
None taken.

SC 14 - INT. CAROUSEL COUTURE - THE NEXT DAY

Applejack comes in, exhausted. Rarity steps up with a smile.

200 RARITY
Oh, Applejack! Thank you so much
for coming to help me...

But then she is shocked to see how bad her friend looks.

201 RARITY (CONT'D)
Good gracious! You look terrible!

202 APPLEJACK
Nice to see you too.

203 RARITY
No, I just mean, you look so tired.

Applejack is almost too tired to explain.

204 APPLEJACK
No sleep. Hard work. Orchard.
Applebucking.

205 RARITY
Oh my! Well are you up for helping
me today?

206 APPLEJACK
Apples-lutely.

Applejack's eyes drift closed.

207 RARITY
What?

Applejack wakes up with a start.

208 APPLEJACK
Absolutely! Sorry. I got apples on
the brain.

209 RARITY
Well then, here's the deal, as it
were...

As Rarity talks, Applejack keeps drifting off, missing key
words that Rarity says.

210 RARITY (CONT'D)
A reporter is coming to interview
me from Clothes Horse Magazine.

Applejack wakes for a second, only catching one word.

211 APPLEJACK
Horse!

212 RARITY
Yes, Clothes Horse. And this
reporter is known for being fair,
but sometimes a bit harsh.

Applejack has drifted off and wakes again.

213 APPLEJACK
Harsh Horse!

214 RARITY
Yes, sometimes harsh. But if I
talk to him just right, I think I
can get a favorable review that
will bring in great business.

Applejack startles awake again.

215 APPLEJACK
Harsh Horse Business!

216 RARITY
Exactly! So what should I say?

Applejack musters up all her strength to stay awake.

217 APPLEJACK
You tell this harsh horse he has no
business gettin' all up in your
business!

Rarity is surprised.

218 RARITY
Really? Dare I be so bold?

219 APPLEJACK
You dare! I know you're a lady,
Rarity, but it's time to PONY UP!

She stomps her hoof in defiance.

220 APPLEJACK (CONT'D)
Put your hoof down! Tell this
highfalutin reporter pony he's dern
lucky to get an interview with you!

221 RARITY
Won't that cause him to write a
scathing review?

222 APPLEJACK
No! He'll respect ya for it! Show
that you're a strong business-
filly! Say, "These are my
fashions! Take 'em or leave 'em!"

223 RARITY
But what if he leaves them?

224 APPLEJACK
Let him! Remember, you don't need
him, Rarity! He needs you!

Rarity is now all pumped up.

225 RARITY
You're right!

226 APPLEJACK
Course I am! Now who's a tough
pony?

227 RARITY
I'm a tough pony!

228 APPLEJACK
Who's not gonna take any guff!

229 RARITY
'Tis I who will not take guff!

There's a KNOCK at the door. They look at the door.

230 APPLEJACK
Now, go git 'im!

Rarity looks at the door with determination.

231 RARITY
That I shall! Oh yes, that I
shall!

SC 15 - INT. CAROUSEL COUTURE - LATER

Twilight comes into the store.

232 TWILIGHT
Hey, Rarity, how did your interview
go...?

But then she sees Rarity crumpled on the floor in tears.
Rarity spits out words between sobs.

233 RARITY
Harsh! Horse! Applejack!

On Twilight looking concerned.

SC 16 - EXT. BIG APPLE ORCHARD - LATER THAT NIGHT

Applejack is Applebucking a tree over-and-over again in
annoyance since no apples are falling off.

234 APPLEJACK
C'mon! (kick) Apples! (kick) Fall!
(kick) Off! (kick)

Twilight walks up.

235 TWILIGHT
AJ, I think you're beating a
dead.... Tree.

Pull out to reveal the tree is indeed dead. Applejack looks
up and see this, annoyed.

236 APPLEJACK
I knew that.

She walks off grumpily to the next tree.

237 TWILIGHT
Um, I just came from Rarity's...

Applejack snaps.

238 APPLEJACK
You know, I'm a little busy to get
lectured right now, Twilight!

239 TWILIGHT
But if you'd just let me help...

240 APPLEJACK
AAAUUUGGH!! No **no** **NO!!** How many
times do I gotta say it! *I don't*
need no help from nopony!!!

And Applejack storms off, leaving Twilight more concerned than ever.

SC 17 - EXT. MEADOW - THE NEXT DAY

Fluttershy, Applejack, and her dog Brandy walk into a meadow which has lots of BUNNY FAMILIES hopping all about. Applejack has circles under her eyes, her tail is drooping, and she just looks cranky. Through the scene, Applejack is a little rude while Fluttershy is her regular, kind self.

241 FLUTTERSHY

Oh, Applejack, thank you so much
for offering your herding skills
for the Annual Rabbit Round-Up.

242 APPLEJACK

UH! WHY are we doing this?

243 FLUTTERSHY

Well, lots new baby bunnies have
been born. So it's my job to get a
count of all the new families.

244 APPLEJACK

Fine. Can we get on with it?

245 FLUTTERSHY

Certainly. But remember, these are
bunnies we're dealing with, not
cows. They are a timid bunch and
need to be treated gently.

Applejack rolls her eyes.

246 APPLEJACK

I do NOT need any direction on
corralling critters. Right, Brandy?

Brandy lets out a loud WOOF startling some of the bunnies.

Fluttershy walks up sweetly to the bunnies.

247 FLUTTERSHY

Okay, little bunnies. I need you
all to gather here in the middle.

The bunnies look up sweetly at Fluttershy and start hopping to the center.

But then Applejack starts galloping around the meadow stomping her hooves loudly. From the bunny POV, it looks like she's going to step on them.

248 APPLEJACK
That's right! Let's go, bunnies!
In the center. Hop to it!

Some of the bunnies hop away scared.

249 APPLEJACK (CONT'D)
Swell. Just swell. We got some
stragglers! Put 'em up, Brandy!

Brandy goes after the wayward bunnies, BARKING loudly. The bunnies begin to SHAKE. Fluttershy watches in horror.

250 FLUTTERSHY
Applejack! Brandy! Stop! You're
scaring them!

But Applejack and Brandy aren't listening.

251 APPLEJACK
Oh please, we know what we're
doin'! Get along little bunnies!
Hyah!! Hyah!!!

Close on Brandy BARKING loudly again. Applejack's hooves are STOMPING.

The bunnies eyes fill with fear.

252 FLUTTERSHY
Oh no...

SC 18 - EXT. PONYVILLE

Up in the skies above Ponyville, RAINBOW DASH is flying above when she spots something...

253 RAINBOW DASH
STAMPEDE!!!

Just like before, down in Ponyville, the PONIES hear Rainbow's cry and break into a panic, running about town.

254 PONIES
(WALLA)
AAAH! Stampede! Get outside! No
go inside! Watch out!

Kicking up tiny clouds of dust, hundreds of bunnies rush through the entrance of Ponyville! (**board artist note: you may want to reference cheesy horror flick "Lord of the Lupus.")

LOW SHOT on bunny paws THUNDERING down FAST.

Ponies run here and there, with bunnies at their feet.

SLO-MO shot of the paws mashing down grass!

Close on PONIES as they react in horror!

CLOSE on FEROCIOUS bunny teeth!

CLOSE as bunnies swarm streets like hoards of locusts!

A PONY (LILY) faints.

255 LILY
<fainting>

Above Wide Shot of the bunnies running around this collapsed pony as the rest of the ponies continue to panic. We twist-truck out dramatically as a doom-and-gloom music cue plays!

CUT TO:

SC 19 - EXT. PONYVILLE - LATER

Twilight casually walks through the streets.

256 TWILIGHT
<humming a little tune>

Suddenly, three ponies crawl over to her like wounded soldiers.

257 TWILIGHT (CONT'D)
<Gasp!>

258 LILY
The horror! The horror!

259 DAISY
It was awful!

260 ROSE
A disaster! A horrible, horrible
disaster!

Twilight looks beyond them with panicked concern. Reverse angle to reveal Ponyville....

...really not looking any different.

261 TWILIGHT
(sotto)
I don't get it.

262 LILY
Our gardens! Destroyed!

263 ROSE
Every last flower devoured!!

264 DAISY
By.....**THEM!!!!**

Swish pan to the last few bunnies in the streets quietly and gently nibbling flowers. Fluttershy tries her best to herd them. She looks completely frazzled.

265 FLUTTERSHY
Oh my! Please stop little bunnies!
Oh no! Please, let's go home! Oh
my goodness!

Pan over. Twilight sees Applejack peering from around a building, a guilt ridden expression on her face. She slinks away awkwardly.

266 TWILIGHT
Alright. Enough is enough.

SC 20 - EXT. BIG APPLE ORCHARD - LATER

Twilight arrives to see Applejack barely able to hold herself up. She give a sad kick and an apple or two fall into her bushel baskets. She can barely speak, she's so tired.

267 APPLEJACK
Must...keep...bucking...time's...
a...wastin'...just...a...few...more
...must...finish...harvestin'!

Twilight walks up, somewhat annoyed.

268 TWILIGHT
Alright, Applejack! Enough is
enough!
(MORE)

TWILIGHT (CONT'D)

Your Applebucking hasn't just
caused you problems, it's given
ponies bellyaches, destroyed their
gardens, and upset baby bunnies! I
don't care what you say, you need
help!

Applejack does a kick one last kick, the apples fall, and she
smiles wearily.

269 APPLEJACK

Hah! No, I don't! Look! I did it,
Twilight!

Twilight looks. Shot of many, many empty apple trees.

270 APPLEJACK (CONT'D)

I harvested the entire Big Apple
Orchard without your help!

On a proud Applejack, looking very smug.

271 APPLEJACK (CONT'D)

How do you like THEM apples?!

Widen shot to include Big Apple.

272 BIG APPLE

Um, how do you like THEM apples?

Big Apple gestures over to an entire batch of trees that are
still full of apples. Applejack's jaw drops.

273 APPLEJACK

<incoherent babbling>

...and she FAINTS.

ON BLACK. SPLASH! Applejack SPUTTERS as she opens her eyes
to see Twilight's face coming into focus and looking down at
her from her POV.

274 TWILIGHT

Applejack? Applejack?

275 APPLEJACK

Huuuunhhh...?

276 TWILIGHT

Oh, good, you're okay!
Now, Applejack, I completely
respect the Apple Family ways.
(MORE)

TWILIGHT (CONT'D)

But you're always there to help
anypony in need. So maybe you can
put a little of your stubborn pride
aside and allow your friends to
help you.

On both ponies.

A beat.

277 APPLEJACK

Okay, Twilight.

278 TWILIGHT

I am not taking no for an answer so
you just have to...WHAT?!

279 APPLEJACK

I said yes. Please. I could
really use your help.

Twilight smiles, relieved.

SC 21 - EXT. BIG APPLE ORCHARD - LATER

Rainbow Dash is Applebucking into the cart and that Pinkie Pie is hitched to. Once the cart is full, Pinkie Pie runs it over to the apple boxes. Meanwhile, Rarity and Fluttershy have the saddle baskets on. They buck and deliver the apples. Twilight is using her magic to stop the apples from bonking her friends' heads and delicately putting them in with the other apples.

Applejack walks up with some drinks and calls them over.

280 APPLEJACK

How 'bout y'all take a little
break! I got some fine Big Orchard
Apple Juice waitin' fer ya!

The ponies all come over for a drink.

281 APPLEJACK (CONT'D)

Girls, I can't thank you enough for
this help. I know the town gave me
the Prized Pony Award. But the
real award is having you five as my
friends.

SC 22 - INT. TREE OF KNOWING - TWILIGHT'S LOFT - LATER

Twilight is up in her room, dictating to Spike.

282 TWILIGHT

Dear Princess Celestia, I learned an important lesson about friendship this week. My friend Applejack is the best friend a pony could ever have. She's dependable, trustworthy, and honest. And she's always there to help anypony. The only trouble is, when she needs help, she finds it hard to accept help back. So while friendship is about giving or ourselves to friends, it's also about accepting what our friends have to offer. Your faithful student, Twilight Twinkle.

Spike then rolls up the scroll and burns it up.

283 TWILIGHT (CONT'D)

Whew! I don't know about you, Spike, but I'm hungry.

284 SPIKE

And I've got the perfect treat!

Spike brings out two of the yucky muffins.

285 TWILIGHT

Ew! Spike! Where did you get those?

286 SPIKE

Pinkie Pie was throwing them away. Can you believe it?

287 TWILIGHT

Yes! They made everypony sick! I am not eating that!

288 SPIKE

But you just told Princess Celestia that friends have to accept what their friends offer.

289 TWILIGHT

That's not what I meant, Spike.

Twilight goes to leave but Spike follows her with the muffin.

290 SPIKE
Just a little nibble? C'mon,
buddy! Pal! Friend!

291 TWILIGHT
Yuck!

Spike keeps following her as Twilight works on escaping.

FADE OUT.

THE END.